PAGE TWO

RECORD-ARGUS LANDE DAILY EXCEPT Sends / 64 ADVANCE ARGUS COMPANY (John L. Morrison, owner) John L. Morfiedt, owner) Greenville, PA. and baine & charger of EVENING RECORD

Advance Argus Stoneboro Citizen.

JAMESTOWN WORLD

Pared at the post office at Greenville, L. Morrison, Editor, 1890-1917

John L. Morrison, Editor and Manager Melvin A. Biair, Assistant Manager James W. P. Hart, News Editor

TERMS

OFFICES Publication office, Greenville, Pa., Ad-vance Argus Building. New York Office: Chrysler Building. Ohioago Office: 307 North Michigan Ave. Detroit Office: 907 North Michigan Ave. Detroit Office: Palmer Building. Atlanta Office: Palmer Building. Pittsburgh Office: 928 Clarissa Street. National Advertising Representatives, J. J. Devine & Associates, Inc. space. The only other item of local nows occupied a column and a quar- style of Walker's Book Store, espeof Ravenna, O., appeared for the af- ly the fancy goods that are on exhi-

	TELET	HONES		
Greenville :	Editorial	rooms	 	. 50
Greenville: Mercer	Business	office .	 *****	10
Jamestown			 (37 • r -

The Associated Press is exclusively en litied to the use for the litication of the litication of the liter for the liter of the liter o The Associated frees is exclusively en littled to the use for re-publication of all news dispatches credited to. It or no otherwise credited in this paper and also the local news published therein. ifestations are important and useful than Alladin could have dreamed. to the human race."

Member of Pennsylvania Newspaper Publishers' Association



James C. Brown, editor of the Rural BIBLE THOUGHT Argus. In his interesting comments Mr. Brown said Mr. Sutliff was -FOR TODAY ----"rather an ingenous and plausible Thoughts memorized, will prave priceless heritage in after years. debater" but "his early education had been sadly neglected, as evi-A approver comments of the truth internet and denced by his apparent want of knowledge of his mother tongue both

ALL MEN ARE BROTHERS IN GOD'S SIGHT: And this commandment have we from him. That he who loveth God love his brother also. -1 John 4:21.

need for conscription, the greater

THE RECORDARGUS

GREENVILLE, PA., TUESDAY, SEPT. 10.

EDGAR A. GUEST

BE THAT AS IT MAY **RUSH WORK ON DESTROYERS FOR BRITAIN**

By J. L. M.

TODAY we take another fling at | finded than disposed to play the

by a copy of the West Greenville "Dr. Bement," he said, "regards spiritualism as a humbug and a re-Rural Argus dated December 23, turn to the iniquitous paganism of

1863, furnished us by Miss Lucille old. He exposed in a masterly man-

Brown. Miss Brown's grandfather, her the sophisms, the absurdities

James C. Brown, was editor and and the blasphemies of the system

publisher of the Rural Argus, one and its advocates." There appeared

of the ancestors of the Record- to be quite a ruction raised about Argus. At one time or another this a matter of parliamentary usage

paper was called the Argus, Rural which Editor Brown discusses at

Advance Argus. The ownership It seems that Mr. Sutliff also lec-

every change of ownership, there and Saturday nights of the same

All the reading matter space on Rebellion and the probable result.

the front page and two columns on The editor attended on Saturday the second page of that four-page night, he said, and "found an au-

weekly were given over to the presi- dience of only about a dozen and

dent's message and proclamation, his lecture was rather a poor thing."

the copies of these old weeklies in local news was made up in adver-

this town or in any other town in tising that from this viewpoint

those days, the Rural Argus con- seems very interesting. For intained practically no local news. stance, this paid reader for Wm. H.

There was just one obltuary and it C. Walker's book store which is

totaled only three lines. Four mar- about the last word in fancy writ-

bate of "Spiritualism". O. L. Sutliff counters, etc., and more particular-

derous bodies, painting the likeness mind and throw enchantment every-

of the dead, etc., etc., were the work where, uniting soft and attractive

of disembodied human spirits and graces with the rude and unrefined,

that such communications and man- and blending in one a fairer show

hanged frequently and with almost | tured in Continental Hall on Friday

week; discussing the causes of the

WHAT the Rural Argus lacked in

"It is quite a treat to notice the

Notice for yourself the books, sta-

en by any advertiser was that of the

agents for the Wheeler and Wilson

sewing machine, William Sumner

and Co., who had their office over

J. and H. Keck's store. "Thousands

of the most sensible ladies in the

land today bless the name of Wheel-

er and Wilson for the benefits de-

approachable sewing machine" it

PERHAPS the biggest space tak-

tionery and engravings."

by the following:

ocal history, being incited to this hypocrite."

Argus, Shenango Valley Argus and some length.

was a new title for the paper.

riages took up a total of 15 lines of lug:

The debate took place in Conti-

nental Hall and occupied the first

four evenings of the wock. Presid-

ing during the discussions were

three "moderators", J. K. Hamblin,

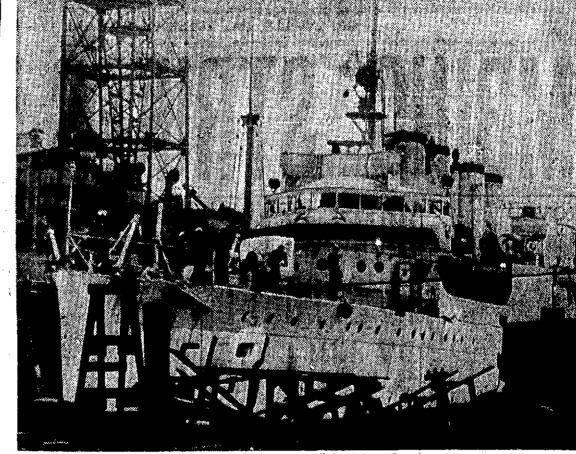
attorney; Prof. Jacob Miller and

as to the construction of sentences

and his pronunciation of words. His

natural ability is respectable, how-

ever, and his bearing throughout the



ter being an account of a public de- cially the clothes pins and glass plain-speaking U. S. Navy yard and private drydocks in Boston, Mass., were ablaze with activity as a number of the 50 Forces opposing over-age U. S. destroyers traded to England were prepared for their transfer to the British Fiag. The Navy represented by firmative, alleging that "the pha-bition there. Will knows how to refused to name any of the ships, but one of the old-timers being korked on was the Herndon, No. 198, Duncan (Donie nomena known as modern spiritual- please the eye, delight the senses, shown here in a rivate drydock. is a cover for ism such as trances, moving pon- captivate the heart, bewitch the traits and am

MAN ABOUT MANHATTAN shoes, overstrain and debilitating . . . By GEORGE TUCKER

New York, Sept. 10-(AP)--If there | out of a cab at No. 282. That's was a moon over Mulberry street the where their flat is. As they turned from the curb there camo a sudden other night there was blood on it. and terrible blast of pistol fire. Loule

They got Louie. Now there is only never knew what struck him. He Joe. Joe is the last of the Reg. turned away and slowly spun as he gione boys. There used to be seven. fell, like a crazy dancer. They tried But two are in jail, and one is in n to get Joe too. But Joe, sensing government veterans' hospital, and, danger, simply vanished. The bandes with the exception of Joe, all the through the windowpanes of the others are dead, shot down by gang- neighborhood stores, and buried rived from the use of this superior, sters. They got Mike up in Harlem, themselves into the lampposts. But inlimitable, and in all respects un- when he was only 19. And they shot they never touched Joe "It's hard James in West Broadway, down dark, rain-swept night," the police

was declared. There was a testimonial praising the machine signed near its intersection with Houston decided, later. street. And finally they got Loule. Mesdames M. A. Christy, I. Good- They got him good. 'Shot 'im down'

Before flat foot occurs, there must be an enormous strain on the ligaments.

establish a refuge where they can live, work, and share alike, free Proper shoes and support of weak from persecution and intolerance. feet will prevent footstrain.

Persons should wear shoes which It is a gigantic migration, filled with hardships, and incidentally conform to the shape of the foot. eye-filling scenery. Crossing the * * * Pinch-pointed shoes do not give Rockies, the fever-stricken Young

by intuition selects the site he has sufficient freedom to the toes. * * * Short shoes, as well as pointed which is now Salt Lake City.

ones, cause a painful strain on the metatarsal arch, that part of the to hit a man with a revolver on a foot between the instep and the toes. famine. It is a thrilling climax-. . . Much of the trouble with women's

feet-and most women have some So Joe is still alive, somewhere. foot trouble-is caused by excessive-

* * * ..

Hollywood, Sept. 10 --- "Brigham Young." Screenplay by Lamar Trotti, based on story by Louis

The Poet of the People JOYS OF LIBERTY				
A shelf of books, both old and new; the strength to walk about And neighbors up and down the street to greet me when I'm out. And someone with a richer mind to talk away my doubt.	I know no truer joys than these and something else I know These are the joys which war des- troys and tyrants overthrow The precious blessings hate and force are powerless to bestow. (Prelected by The George Matthey Adams Bervice)			
portrait of a great American figure, the Mormon leader. The character- lzation of Young by Dean Jagger, a strapping fellow from the stage who once was slighted by Hollywood, has homespun-and-leather strength. The picture finds Joseph Smith's followers attempting to live in their lillinols refuge, harassed by religious intolerance. Mobbed and slain, their leader Smith (Price) jailed and lynched, the "Saints" finally are led in westward flight by the rugged, plain-speaking Smith d is ciple, Forces opposing his leadership are represented by the heavy, one Angus Duncan (Donlevy), whose "religion" is a cover for some not-so-religious traits and ambitions. The colony flees by night across a frozen river, pursued by avenging citizens (in some great action scenes), and the	never completed because at the same moment the famous rescuing sea gulls arrive in pest-devouring clouds, The story is Young'sand Jag- gor's. Yet Power and Darnell, as the romantic interest, have interest- ing roles, and Mary Astor as Brig- ham's first wife (the polygamy mat- ter is handled tastefully and not stressed) is exceptionally persuasive, Vincent Price delivers his best work his first screen job, in fact, un- tainted by a certain hamminess. "Public Deb, No. 1." George Murphy Brenda Joyce Elsa Max- well. Good fun in cafe society, with the Communists kidded until they're Red in the face, "Haunted Honeymoon." Robert			

Montgomery, Constance Cummings people accept Brigham Young's Amusing if rather leisurely, leadership and challenge to follow mystory stuff from the Dorothy him across mountain and desert and Sayers' novel, "Busman's Honeymoon.'

"Flowing Gold." John Garfleid, Pat O'Brien, Frances Farmer, The poor man's "Boom Town."

The Maoris, the aborigines of New, Zealand, are divided into 20 tribes, analagous to the Scottish clans.

dreamed of-the broad valley on BRING YOUR FILMS The climax comes after the first HERE winter, of hardship, strict rationing, For Guaranteed Quality Finishing. the descent of awarming crickets LININGER STUDIO upon the fields, Brigham Young's 10614 Main BL despairing admission of his failure,

